

Wright State University

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The Guardian Student Newspaper

Student Activities

3-14-1968

The Guardian, March 14, 1968

Wright State University Student Body

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The Guardian

Volume 4

March 14, 1968

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No. 10

Speech Department Gives Mod Version Of Shakespeare Fri.

"Mid Summer Night's Dream"

The Department of Speech and Theatre is currently preparing for its next production, *A Midsummer Night's Dream* by William Shakespeare, to be presented on March 15 and 16. Unlike other presentations of this play, Wright State actors will not wear costuming which is traditional of the Shakespearean period. One might jokingly call the production "A Mod Summer Night's Dream" because Miss Charlene Edwards, director of the play, has chosen to give a somewhat mod version of Shakespeare's play.

Miss Edwards feels that *A Midsummer Night's Dream* is a "teenage play" in that it is about young people in love. Such a theme is applicable to all peoples in all places at all times. Young people in love must contend with problems whether the object of their affection is a boy in a bearskin or a girl in a miniskirt. Miss Edwards calls it "a play about love and falling in love" and the young lovers are only "mixed up kids," says she.

The mood of the play is one of discord and conflict, but the problems are always resolved. "Shakespeare does not present unsolvable problems. Conflict and resolution — that's the rhythm of life," Miss Edwards explained. It is through these

conflicts and resolutions that one gains maturity. Miss Edwards called it a process of "growth, growing pains, and (finally) stature, and maturity."

Shakespeare also comments on love at various levels of society and being. He presents love among older people, young people, and fairies. By commenting on his theme through plots and subplots, Shakespeare comments on the entire world.

The four young people caught up in these conflicts are Lysander, Hermia, Demetrius, and Helena. Hermia, betrothed to Demetrius by her father, loves and is loved by Lysander. She will be portrayed by Kim Mahoney. Miss Mahoney, a speech and theatre major, has had major roles in the W.S.U. productions of *Antigone* and *An Angel Comes to Babylon*; she has also acted with the Dayton Theatre Guild. Fred Roberts as Lysander is making his WSU debut. Demetrius will be portrayed by Rick Fredrick, a speech and theatre major, who also appeared in *An Angel Comes to Babylon*. Cathy Thorpe, also seen in *An Angel Comes to Babylon*, is Hermia's best friend, Helena, who loves but is loathed by Demetrius. Egeus, Hermia's father, will be played by Eddie

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Lukens: Why Quit When You're Ahead

By K. D. Anderson

United States Congressman Donald 'Buz' Lukens met in an informal forum with Wright State students Monday (the 4th). Topic of the Student Government - C.O.D.E. sponsored event was "Vietnam." A militant Quaker, Lukens pointed out that there "is no such thing as a moral war — either you are in it or not." While he may not agree with our involvement in Vietnam, Lukens does believe a military solution is possible. Indeed, he said that it was the only solution if the personal safety of the South Vietnamese people is to be secured.

Lukens offered a basic four-step solution to the war: (1) "We can't hurt Ho Chi Minh in the south," he said, "so let the South Vietnamese army invade

the north while U.S. forces protect the Southern coastal areas." Congressman Lukens pointed out that there are presently over one and a half million fighting men in the South Vietnamese army who are refugees from the north and are anxious to fight there again. Lukens also pointed out that the South Vietnamese Army has undergone marked improvement recently, and is now fighting 40% of the war compared to the 20% participation of a year ago. Citing China's many other troop commitments and other problems, he refuted the assertions of several members of the audience that an invasion of the North would bring China into the war.

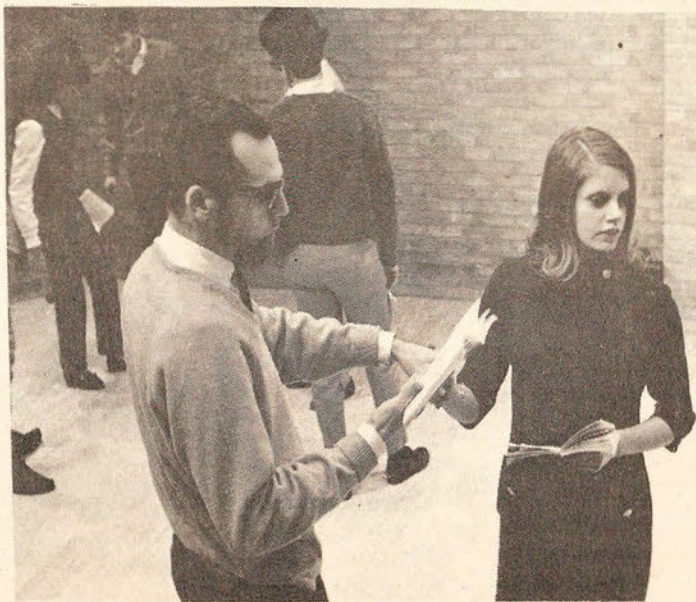
The second of Lukens' four point plan is improvement of the pacification program by turning it's administration over to the

Australians and South Koreans. Lukens said that their backgrounds would greatly enhance the success of the programs.

Thirdly, Lukens suggested that a program of economic reforms be instituted. Remarking that corruption and black markets are a normal by-product of all wars, Lukens pointed out the fact that the black market couldn't exist without the cooperation of the

American forces in South Vietnam.

The final step in Lukens' plan is a program of political and social reform and action. Once the pacification program secures the individual from Viet Cong terrorism, individual political action can be resumed. Social reform might best be accomplished by instituting land reform and redistribution.



Eddie Weidel, Cathy Connery go over their lines for the Speech department production of Shakespeare's "Mid Summer's Night Dream."

African Studies Program Offered Consortium Group

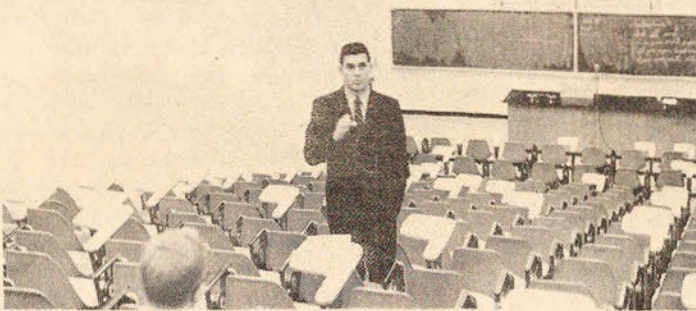
Students at any of the members of the Dayton-Miami Valley Consortium may now register for the new African Studies Program at Central State University and receive credit at his own institution, it has been announced by Dr. Charles Armstrong, president of the Consortium.

The courses will be offered free of additional tuition charge to all students who are presently enrolled in any of the Consortium schools, Dr. Armstrong said, and the credit and grade will be transferred to his own school.

A total of 42 hours in African Studies will be offered at Central State in the Spring

Quarter, which commences March 21. All courses will be taught beginning at 6:30 in the evening, and several schools have already planned bus service to the Central State campus for their students.

"This new experiment in education could very well be the stepping stone in a formal regional educational program of unparalleled significance and magnitude," Dr. Armstrong said. "Cooperation among the Consortium schools is gathering momentum, and we expect to have several projects of this nature in progress this coming year."



Constitution Ok'd By Students

The following is Wright State's first student body constitution which passed last week in a special election (see election results on the mascot and constitution):

The document, approved by the senate on November 16, defines the role of the Student Senate, Student Body President, and the Student Body. It also determines the election procedures for senators and outlines the divisions of authority and responsibility between the President, Senators, and the Student Body.

The Constitution, approved, will allow any person registered as a student at Wright State to participate in student elections. The powers of the Senate as defined by the document will include but will not be limited to: formulating and adopting legislation, transmitting student opinion, sponsoring student activities, chartering and coordinating the activities of student organizations, recommending allocation of the Student Activity Fund, designating a temporary chairman to preside over the Senate meetings in the absence of the President. The office of Chairman of the Senate, now being held by Terry Hankey, was not mentioned in the proposed Constitution except in the case of the

absence of the President. It would give the duties of presiding over the Senate, now being held by Chairman Hankey, to the President of the Student Body. It also stipulated that the President shall appoint representatives to University committees, with Senate approval, and serve as the official representative of the Student Body.

The President must have completed at least two years of study and have attained a grade-point average of 2.3 or better.

Regarding elections, all officers shall be elected by the student body for a term of one year. General elections will be held the sixth week of the last term of the regular academic year, while freshman elections will be held the second week of the second term of the regular academic year.

Amendments to the constitution would be placed on the ballot by 2/3 majority of the whole Senate or by a petition signed by 10% of the Student Body. It may be amended by a majority of those students voting in a General or special election during the regular academic year.

The Guardian Opinion

The Action Students

The Student Senate has at times deserved criticism for their inactivity, but they seem to have vindicated themselves somewhat in their recent efforts in behalf of the student body. The new Constitution is just a partial reflection of their enthusiasm for codifying students rights into law. They, particularly Gary Hunt, have drawn up extensive proposals for a student judiciary and a student bill of rights, both of which, if approved, would greatly enhance the powers and freedom of students on campus.

Just as important as the work of the Student Senate, is the

organization of a Negro education group, because both show an increased spirit of involvement in Wright State affairs. The new group should be a welcomed asset to the University in general and the Negro student in particular. Wright State should be a leader in seeing that Dayton area Negroes are given the opportunity of a college education.

The tragedy is that we are not losing the Negroes who can afford to go to Central State of Ohio State, but the ones who have the capability for college work, but who for lack of funds and enough motivation do not go away to college.

The Image-Makers

In Hollywood and perhaps in a lesser degree, politics, public images are pursued and rejected with such great rapidity as to suggest that someday they may exhaust their supply of facades and be forced to stoop to honesty as a last resort. At Wright State too, there is great concern over its image as an institution. As a new school it has not had enough time to grow ivy covered respectability, so "everyone from the Student Senate to the "Journal Herald" feels it necessary to decide what image it should have. From their statements we must believe that they do not want us to follow the "degenerate" steps of our sister to the east, Antioch, nor do they want us to fall prey to the opposite extreme in the University of Dayton, about which it is often said — "a nice place to play basketball, but I would not want to study there."

While it is not clear what they want, it is certain that their conception of image-making is imperfect. It would be too convenient for Al Brown to paint a beautiful picture of our school and have it exhibited to the outside world as Wright State.

And even though you may fool a few high school seniors, you are not going to convince the potential employer, graduate school admissions officer, and the intelligent tax-payer with a four color fold-out of Allyn Hall. If you are dissatisfied with the education you are getting here, you might lay part of the blame on the Board of Regents for not

giving us the needed funds, or the administration for not respecting the faculty enough to insure them an adequate pay raise, or any number of reasons. But if you want to be honest, if you want to be realistic, it is you the student who ultimately decide whether your diploma from Wright State means anything or not.

It is easy for some to arbitrarily decide who are the "talkers" and who are the "doers" and who should "put up or shut up," but it is not so simple to determine the effects of this talking or doing on the impressions of the outside world. It is easy though, to determine what the effects of your actions will be on this university. Our worry should not be what Mr. Daytonian thinks of Wright State, but whether the students of Wright State are getting the type education they deserve.

In spite of the great number of apathetic students, there is reason for optimism witness our intelligent and enthusiastic faculty, and the increased interest in the larger issues by the Student Senate. Wright State need never be chained to obsolete ideals and aged immobility that holds other state institutions, if the students are willing to admit to their responsibility as co-makers and co-leaders of this university.

If you are interested in image Wright State presents to the world, then you must be interested too, in seeing that present operation of the University is equal to your goals.

ROTC

Although an ROTC program has not been established at Wright State University, arrangements have been made for those students interested in Army ROTC to enroll in the program at Central State University. Upper classmen and graduate students who wish to sign up for the two-year Army ROTC pro-

gram at Central State should contact the Student Activities Office (151 Allyn Hall) before April 1, 1968. Wright State students who plan to enroll in other universities next year may also wish to contact the Student Activities Office for information relating to ROTC programs in those institutions.

Letters To The Editor

Negro History Course Desired At WSU

Dear Editor:

In the coming months and years, Dayton, America, and the world will realize the new and important role of the Negro in culture, politics, and society. It is on this basis that I believe Wright State University should offer a course in Negro History for the enlightenment of its students and the public.

The Negro is beginning to truly emerge from the dark corners that once concealed him. He is beginning to realize he must take steps and move forward, lest he remain the eye-sore of his society. It is most important that Whites and Negroes themselves know of his past experiences and contributions in order to better understand what is happening and what is going to happen. We should know just where the Negro has been, how far he has come, and certainly how much he has given.

Today's Negro is working harder, fighting longer, and talking louder and he IS being heard. His phrases have echoed from ghetto to ghetto, city to city, nation to nation. We all ask "why." What better way to find out than to look from the beginning. Look at his history, know of his plight of existence, and ask yourself why.

Magdalene Peagler Member,
Committee for the Advancement of Negro Education (CANE)

Just A Little Respect Is Due

Dear Editor,

I am writing this letter with disgust clogging my pores. I have just returned from hearing Eugenia Hyman in concert at Wright State and I am thoroughly inflamed.

To begin, the audience was anything but the vast throng enjoyed by other performers, yet I have come to realize that where the classics are involved — classics of any genre — there is little popular appeal. Next came the shoddy production given the recital. Now, it seems asinine that Biology 12 lectures should be staged more tastefully than a piano recital, but that is the case. The performance area had risers, tables, and chairs stacked in the corners. The projection screen was not raised. And a full battery of unforgivably bright florescent light blinded the audience that did come. This, I think is incredible. But, perhaps, even this profound lack of taste and this flagrant lack of consideration for a performer can be excused in the last accounting. But one insult still remains which I have not mentioned.

Now, Mr. Editor, I do not claim to have perfect pitch, but, I submit, that even the untrained ear must have been offended by the corrugated tuning of the Steinway concert grand. Especially in the upper registers, tonal symmetry was

impossible. In short, the pain was untuned and offensive to the ear. This (and I mean this sincerely) is the ultimate insult one can give a pianist.

I do not believe it is fair to simply comment on such a farce without offering some constructive criticism. This I offer in the form of a question and as somewhat of a challenge: where was our Student Council? It appears that someone must take the initiative to inject some life into the University Arts Series, so why not the Student Council? Perhaps, an Arts-Production Committee could be formed to handle future performances with at least a minimum of taste.

I realize this is too much to expect of a typically Midwestern "cracker-box" student government which prefers picking mascots to taking the initiative in student activities, but I must go on record as being thoroughly disappointed. In short, I am pissed-off.

Incidentally, if you should think of printing this letter, please do so "in toto" or don't bother at all.

Eugene K. Buechele

A Reply To Leidberg By Chairman Hankey

To the Editor:

I am writing this letter in reply to the Leidberg article. I do so at the suggestion of several students and faculty members, somewhat reluctantly, because I have the feeling that I am playing right into someone's hand. The article was surely written to arouse controversy.

Reverend Leidberg expressed dismay that in almost four years we have not become "different", and he proceeds to criticize all extra curricular activities and all organizations which Wright State has in common with its sister institutions across America. I would like to defend these organizations — that they can exist in a "different" university — or to defend Wright State — that it has been catching up and is only now able to go ahead and be "different". It is impossible to do, however, because Reverend Leidberg gives absolutely no indication of what he considers to be "different". He proposes no positive changes whatsoever. It is extremely easy to say that we should be "different", and then to sit back and leave it up

to others to originate "different" programs and "different" activities, to plan them, to establish them, to execute them, and to evaluate them.

Unfortunately, there are others in the past who have taken Rev. Leidberg's attitude. These persons are now climbing on the Leidberg bandwagon and saying "we told you so." Most of these persons have no more understanding than Reverend Leidberg about what is involved in democratically putting ideas into action. They want change, but they are unwilling, or unable, to work through institutional channels to achieve their ends.

This amounts to a basic dichotomy among people who are concerned about Wright State (or any problem): there are "talkers" and there are "doers". While the talkers are sitting behind their coffee cups for long hours in the cafeteria, the doers are attending meetings, planning programs, originating ideas, and doing all the other "dirty work" which is necessary in building a university. The doers have provided a structure which is flexible enough to incorporate new ideas and programs, and they have provided channels through which ideas can be heard and examined. If ever the talkers came up with any definite, concrete, positive proposals, and if at that time they decide that they would like to see their proposals enacted, the channels are open.

Until now, Reverend Leidberg has been a talker, and it appears that he has acquired a medium through which he can disseminate his "talk". It is for his readers' sake that I make my last point. Some will consider it "hitting below the belt" to question the competency of Reverend Leidberg in his role as chaplain to publicly criticize the workings of Wright State. This is, however, a pertinent question, for it is this point which aroused the most of the concern in those people who are working within the organizations which were criticized.

Reverend Leidberg has no direct connection with Wright State. He is hired by an external institution to hang around Wright State and talk to students. He has no link with the organizations which he criticizes, and has made no effort to verify his information, which is at best, second hand. Indeed, in his first article his criticisms of one organization were based on two posters which were on display in Allyn Hall (near the cafeteria).

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THE GUARDIAN

THE GUARDIAN is published bi-monthly by the students of Wright State University. The opinions expressed herein are those of the editorial board and do not necessarily reflect the attitudes or opinions of the faculty or administration. THE GUARDIAN is a member of the Inter-collegiate Press and the National Educational Advertising Services. For advertising information call: 426-6650 ext. 272. GUARDIAN offices are located in 458 W. Millett Hall.

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Doug Boden

The Conference On Higher Education At WS A Success

The Ohio Confederation of State University Student Governments met at Wright State University on February for a conference on Aid to Higher Education. Dave Gutridge, junior student senator was the chairman. There were twenty-one other delegates from Wright State as well as eighteen representatives from five other schools represented at the conference.

During the morning, an educational session was held. There were four speakers during this session. The first speaker was Dr. Robert Cecil, chairman of the government department at Wright State and a candidate for Democratic nomination for the Seventh Congressional District. Dr. Cecil welcomed the students on behalf of the faculty and administration of Wright State and briefly outlined a few of the Federal Aid to higher education plans and how we, as students, might be able to secure some of this aid.

The second speaker was Mr. James Furman, a graduate of Ohio State and Executive Director of the Board of Regents. It was upon his recommendation that the legislature formed the Board of Regents. He outlined the relationship of the Board of Regents to the state legislature and state legislature and state universities and gave some literature on the Board of Regents requests for funds over the next six years.

Mr. Alton L. Brown, Director of Communications at Wright State, was the third speaker. He gave an insight on how to influence public opinion and showed a brief film illustrating how Wright State students have done this very thing in the past.

Senator Ted Gray, the final speaker from Piqua, Ohio, graduated from Ohio State one week and became a state senator the next week at the age of twenty-three. He is President Pro Tem of the Ohio State Senate. He spoke on how we can best make our wants heard and acted upon in the Ohio Legislature. He pointed out that the average Ohioian has an education of about the ninth grade level and that it is extremely difficult to impress him with the need for more aid to higher education.

Basically all four speakers emphasized contact at the "grass roots" level. That is, a stringent but concentrated saturation of propaganda for Bond Issues favoring education, by the students of each university.

After the presentations, there was about a forty-five minute questiond answer period followed by a buffet luncheon in the cafeteria. Following the luncheon, the delegates broke up into three discussion groups to discuss proposals from the Wright State discussion leaders on the three areas of discussion: the Board of Regents, the State Legislation, and the Public Relations. Student Senate Chairman, Terry Hankey was the discussion leader for the Board of Regents. Gary Hunt, sophomore senator, and Doug Boyd, freshman senator, led the State Legislature group. Fred Roberts, sophomore senator,

headed the Public Relations discussion group.

After the discussion groups, the whole group reconvened, and each discussion leader gave a summary of the ideas and conclusions reached by his group. Some ideas that come out of the conference were: (1) Set up an advisory committee of students to confer with members of the Board of Regents, either directly or through the committee of university presidents. (2) See to it that the confederation receives copies of minutes and agendas from the Ohio Legislature and the Board of Regents. (3) Work through labor unions and other organizations to propagandize voters on upcoming bond proposals for higher education. (4)

Support and start a concerted effort to have the voting age

lowered to nineteen, so as to have a greater number of voters actually involved in higher education.

For those attending the conference, it was very informative and successful. I feel that the low attendance (caused in part by two other conferences being held on the same day) tended to weaken our position from the standpoint of being responsible students, and I hope that future conferences will be more widely attended. A few universities cannot carry the load—this project requires the participation of the whole Confederation.

EXTENDED LIBRARY HOURS: The Wright State University Library will be open from 1 p.m. to 9:30 p.m. on Sundays. The extended hours are a result of the recent increase in the number of persons using the library on Sunday afternoon. The new hours will remain in effect on a trial basis for the remainder of the trimester.

SUMMER JOBS

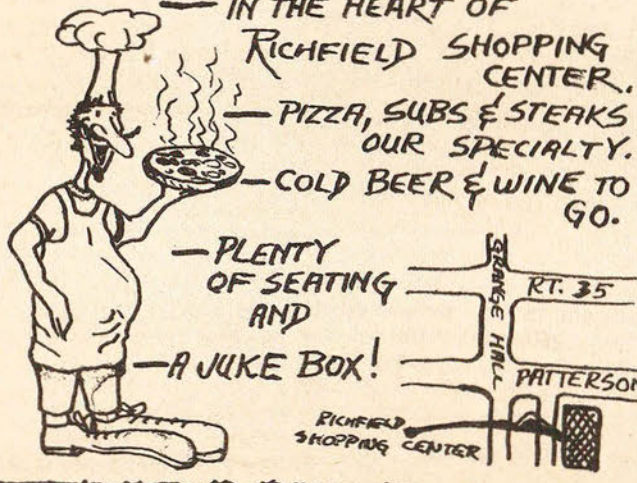
Over 30,000 actual job openings listed by employers in the 1968 Summer Employment Guide. Gives salary, job description, number of openings, dates of employment, and name of person to write. Resorts, dude ranches, summer theatres, United Nations, national parks, etc. Also career oriented jobs: banking, publishing, engineering, data processing, electronics, accounting, many more. Covers all 48 states. Price only \$3, money back if not satisfied. Our fifth year!

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On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

MONEY: THE STORY OF AN ENGINEER

We all know, of course, that in this age of technology every engineering senior is receiving fabulous offers of employment, but do we realize just how fabulous these offers are? Do we comprehend just how keenly industry is competing? To illustrate, let me cite the true and typical case of E. Pluribus Ewbank, a true and typical senior.

One day last week while strolling across the M.I.T. campus, E. Pluribus was hailed by a portly and prosperous man who sat in a yellow convertible studded with precious gem stones. "Hello," said the portly and prosperous man, "I am Portly Prosperous, president of American Xerographic Data Processing and Birth Control, Incorporated. Are you a senior?"

"Yes, sir," said E. Pluribus.

"Do you like this car?" said Portly.

"Yes, sir," said E. Pluribus.

"It's yours," said Portly.

"Thanks, hey," said E. Pluribus.

"Do you like Personna Super Stainless Steel Blades?" said Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

"Here is a pack," said Portly. "And a new pack will be delivered to you every twelve minutes as long as you live."

"Thanks, hey," said E. Pluribus.

"Would your wife like a mink coat?" said Portly.

"I feel sure she would," said E. Pluribus, "but I am not married."

"Do you want to be?" said Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

Portly pressed a button on the dashboard of the convertible and the trunk opened up and out came a nubile maiden with golden hair, rosy knees, a perfect disposition, and the appendix already removed. "This is Svetlana O'Toole," said Portly. "Would you like to marry her?"

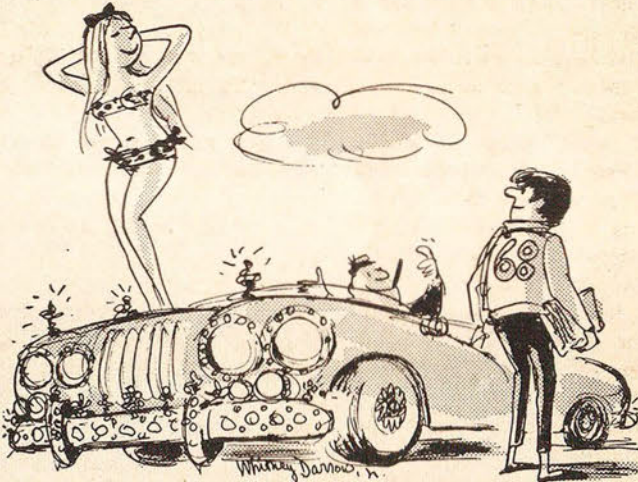
"Is her appendix out?" said E. Pluribus.

"Yes," said Portly.

"Okay, hey," said E. Pluribus.

"Congratulations," said Portly. "And for the happy bride, a set of 300 monogrammed prawn forks."

"Thanks, hey," said Svetlana.



"Now then," said Portly to E. Pluribus, "let us get down to business. My company will start you at \$75,000 a year. You will retire at full salary upon reaching the age of 26. We will give you an eleven-story house made of lapis lazuli, each room to be stocked with edible furniture. Your children will receive a pack of Personna Super Stainless Steel Blades every twelve minutes as long as they shall live. We will keep your teeth in good repair and also the teeth of your wife and children unto the third generation. We will send your dentist a pack of Personna Super Stainless Steel Blades every twelve minutes as long as he shall live, and thereafter to his heirs and assigns... Now, son, I want you to think carefully about this offer. Meanwhile here is 50 thousand dollars in small, unmarked bills which places you under no obligation whatsoever."

"Well, it certainly seems like a fair offer," said E. Pluribus. "But there is something you should know. I am not an engineer. In fact I don't go to M.I.T. at all. I just walked over here to admire the trees. I am at Harvard, majoring in Joyce Kilmer."

"Oh," said Portly.

"I guess I don't get to keep the money and the convertible and the Personnas and the broad, do I?" said E. Pluribus.

"Of course you do," said Portly. "And if you'd like the job, my offer still stands."

* * *

© 1968, Max Shulman

Speaking of wealth, if you want a truly rich, truly luxurious shave, try Personna Blades, regular or injector, with Burma-Shave, regular or menthol. There's a champagne shave on a beer budget!

Pearlstein Excites Artistic Audience



Pearlstein lectures on art before Wright State students.

Nationally noted artist Philip Pearlstein spoke on campus Thursday (the 29) as the guest of the WSU artist and Lecture series. Mr. Pearlstein gave an excellent narrative and slide program on his work in spite of near impossible conditions prevailing in Oelman Auditorium.

Poor lighting, narrow screen (or wide projector) and difficult timing all combined obstructed Mr. Pearlstein's lecture. In spite

of these conditions he delivered an interesting and effective lecture on his works and theories. Nearly 250 students heard Mr. Pearlstein discuss subject matter and its usefulness in setting up an artistic problem rather than accounting for the success of the painting. Commenting that the figure was only an excuse for composition, Mr. Pearlstein said he couldn't concern himself with symbolism. In describing Pearlstein's work, TIME magazine

(Jan. 12, '68) wrote: "In the current era of cool, disengaged pop and hard-edge abstraction, a hardy band of realists has developed a cool, precise, in fact almost surgical style. The most powerful exponents at the moment are Alfred Leslie and Philip Pearlstein." The slides of his work certainly illustrated this description of Pearlstein's realistic art.

Mr. Pearlstein graduated from New York University and received a Fulbright Scholarship for studying in Europe. Currently living in New York City, he devotes his time to teaching, writing and painting.

Election of Student Senators and President of the Student Body will be held on March 27. Those interested in running for office should contact the student senate as soon as possible to learn campaign rules and regulations. Because of the new rule requiring 100 signatures for a petition in order for the candidate's name to be placed on the ballot, there has been a shortage of candidates. Gary Hunt is presently running unopposed for the office of President and virtually all of the current petitioners will be assured a seat in the Senate if they fill the 100 signatures required.



Students Receive Leadership Training

BURR OAK STATE PARK, Ohio, February 25, 1968 — Seventy-seven outstanding student leaders from 20 Ohio colleges and universities participated in Ohio's first College Leadership Institute held at Burr Oak State Park, February 23-25.

The training, sponsored by Humble Oil Education Foundation in cooperation with the National Leadership Institute, is patterned after courses given corporate executives and is designed to improve decision making, communications, and human relation techniques of

the young leaders.

The Humble Oil Education Foundation has begun this advanced leadership training for outstanding college students as a part of a youth development program. Students invited to attend were selected on the basis of academic achievement and campus leadership.

Participating in the Institute from Wright State University were: Alan Anderson (center), and Kent D. Anderson (right), shown with Robert T. Davis, President, National Leadership Institute.

Sports Council Appointees

Pursuant to the motion passed by the Board of Trustees at its meeting on February 13, 1968, an Athletic Council has been established with duties as outlined in the recommendations of the Student Affairs Committee, as amended and passed by the Academic Council on January 10, 1968.

The composition of the Athletic Council for the present academic year is as follows:

Appointee

Prof. William E. Coppage
Mr. Allen F. Murphy
Prof. James K. Uphoff
Prof. Gordon L. Wise
Prof. Harvey M. Hanson
Mr. Earl M. Shafer
Mr. Willie P. Archer, Jr.

Representing

Div. of Science & Engineering
Div. of Liberal Arts
Div. of Education
Div. of Business Education
Administration
Student Association
Student Association

An Acting Athletic Director will be appointed at a later date.

Drive one of these dressed-up Chevrolets instead of a stripped-down something else.



Foreground: Chevrolet Impala Sport Sedan; right background: Chevelle Malibu Sport Coupe; left background: Chevy II Nova Coupe.

'68 CHEVROLET

prices start lower than any other full-size models. Look at it. Chevrolet's 4-door sedan is roomier than any other American car except one luxury sedan. Drive it. You tell by its smooth and silent ride that Chevrolet quality runs deep. Buy it! Get a Chevrolet instead of a medium-priced name and you can have, say, power steering, power brakes and a radio besides!

'68 CHEVELLE

prices start lower than any other mid-size models. Obviously nothing's newer in mid-size cars than Chevelle. There's fresh styling, the long-hood, short-deck look. There are two nimble-footed wheelbases now—both on a wider, steadier tread. You get big-car power, big-car ride in a quick-size package. No wonder Chevelle outsells everything in its field.

'68 CHEVY II NOVA

prices start lower than any other economy car so generously sized. Nova is big enough for a family on vacation, yet it slips into parking spaces others pass by. With its new wide stance and computer-tuned chassis, Nova rides as silent and steady as cars costing a lot more, and it comes with the biggest standard V8 in its field. Nova's the not-too-small car.

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